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## CURRICULUM VITA

### Education

#### *Columbia University*

Ph.D. Comparative Literature (Distinction), Feb. 2005

M.Phil. Comparative Literature Feb. 2000

#### *City College of New York (CUNY)*

M.A. English, June 1996

#### *Tel Aviv University School of Law*

Bachelor of Law, June 1989

### Academic Appointments

#### *The City College of New York, Department of English*

Professor, August 26, 2015 - Present

Associate Professor, January 1, 2010 – August 25, 2015

Assistant Professor, September 1, 2005 - December 31, 2009

Lecturer, February 1, 2000 - August 31, 2005

#### *The City University of New York, Program in Middle East Studies*

Associate Professor, January 1, 2014 - Present

#### *Columbia University*

Teaching Assistant, September 1, 1997 – May 1, 1998

### Books

*Oedipus in Kishinev: Zionism, Literature, Tragedy* (in Hebrew) Jerusalem: Bialik Institute Press, 2014

*The Universal Jew: Masculinity, Modernity and the Zionist Moment*. Evanston, IL: Northwestern University Press, 2010

### Peer-Review Articles

“Revenge and Remembrance.” *Zionism as a Cultural Movement*. Eds. Israel Bartal and Rachel Rojansky. Boston: Brill Press (2015). Forthcoming

“Tragedy Contra Theory.” *Journal of Comparative Literature* 67:4 (December 2015).

“Post-traumatic Stress, resilience and Culture.” Co-written with Sharon Dekel. *Annals of Depression and Anxiety* (December 2014).

“Austen and Autism: Reading Brain, Emotion, and Gender Differences in *Pride and Prejudice*” *Nineteenth Century Gender Studies* (December 2014).

“Erasing Race: The Redemptive National Narrative of S.Y. Agnon.” *Cambridge Literary Review* 7 (November 2013)

“Citizenship and Sacrifice: The Tragic Scheme in Moshe Shamir’s *He Walked the Fields*.” *Jewish Social Studies* Vol. 18, No. 3 (Summer 2013)

“Tehran Kids.” *The Global and the Intimate: Feminism in Our Time*. Eds. Victoria Rosner and Geraldine Pratt. NYC: Columbia University Press, 2012

- “From Where Have I Eaten My Poetry?: On Bialik and the Maternal.” *Shofar: An Interdisciplinary Journal of Jewish Studies* Vol. 31, No. 1 (Fall 2012)
- “Nation, Race and the Disintegration of the Realist Novel.” *Realism’s Others*. Eds. Geoffrey Baker and Eva Aldea. Cambridge U.K.: Cambridge Scholars Press, 2010
- “From the Mouth of the Raped Woman Rivka Schiff, Kishinev, 1903.” *Women’s Studies Quarterly Special Issue on Testimony* (Spring/Summer 2008)
- “Who Taught this Foreign Woman about the Ways and Lives of the Jews?: George Eliot and the Hebrew Renaissance.” *ELH* Vol. 74, No. 4 (Winter 2007)
- “Violence, Masculinity and the Nation: Theodor Herzl’s Conception of the Public Sphere.” *A Moment of Birth: Studies in Hebrew and Yiddish Literatures in Honor of Dan Miron*. Jerusalem: Bialik Institute, 2007

### **Blogs, Reviews and Encyclopedia Entries**

- “Where Have All the Protestors Gone?” *Guernica: An Online Magazine of Arts and Politics* (August 2011)
- “The Tel-Aviv Spring.” *Guernica: An Online Magazine of Arts and Politics* (August 2011)
- “Review of Siri Hustvedt’s *The Shaking Woman or A History of My Nerves*.” *H-Madness: A Blog that Follows the History of Psychiatry* (March 2011)
- “Hero.” *Guernica: An Online Magazine of Arts and Politics* (December 2010)
- “George Eliot.” *Encyclopedia of Literature and Politics: Censorship, Revolution, and Writing*. Ed. M. Keith Booker. Greenwood Press, 2005

### **Translations**

- Ronit Matalon, “My Father at Seventy Nine.” *Callaloo: A Journal of African Diaspora Arts and Letters* 32:4 (2009)
- Hannan Hever, “The Beginning of Poetry in Eretz Israel.” *Jewish Literature and History: An Interdisciplinary Conversation*. Eds. Eliyana R. Adler & Sheila E. Jelen. Bethesda: University Press of Maryland, 2008
- David Grossman. “Paired Days.” *Fiction Magazine* (Vol. 12 Nos. 2&3)
- Adam Baruch et al. “Contemporary Israeli Art.” Exhibition Catalogue. *The Jewish Museum*, New York, NY. August 1998

### **Invited Talks**

- Discussant of Dana Warlath’s *Like Water on Stone* (on the Armenian Genocide). *CUNY Graduate Center*, October 22, 2015
- “Oedipus in Kishinev: A discussion of Mikhal Dekel’s newly published book,” *Maison de la culture yiddish – Bibliothèque Medem*, Paris, forthcoming in fall 2015
- “Oedipus in Kishinev: A discussion of Mikhal Dekel’s newly published book,” *Hebrew University in Jerusalem*, December 25, 2014
- “Oedipus in Kishinev: A discussion of Mikhal Dekel’s newly published book,” *Ben-Gurion University in the Negev*, December 23, 2014
- “Tehran Kids,” *CCNY Jewish Studies Program*, November 6, 2014
- “Zionism and the Rebirth of Tragedy,” *Historical Institute of the Polish Academy of Arts and Sciences, Warsaw*, September 26, 2014
- “Zionism as a Cultural Movement,” *Brown University*, April 6, 2014
- “Myth,” *Duke University*, February 2014
- “Tragedy Contra Theory: Matalon, Butler, Arendt,” *Brandeis University*, October 1, 2013
- “Tragedy Versus Theory,” *Haifa University*, December 29, 2012
- “Tehran Children,” *Columbia University*, April 15, 2012
- Discussant of Nadia Abu El Haj’s *The Genealogical Science: Genetics, Jewish Origins, and the Politics of Epistemology*, *CUNY Graduate Center*, February 10, 2011

## Conference & Panel Talks

- “The Production of Guilt in *The Act of Killing*” *American Comparative Literature Association International Conference, NYU, March 2014*
- “Citizenship and Sacrifice,” *National Association of Professors of Hebrew International Conference, Jewish Theological Seminary, June 2013*; Chair of panel on *Jewish Wandering and Migration Across European Spaces*
- “Tehran Kids,” *American Comparative Literature Association International Conference, University of Toronto, March 2013*
- “Jewish-American Writing: What Has Changed?” Panelist with Edith Pearlman, Judith Shulevitz and Nancy K. Miller. *CUNY Graduate Center, December 2012*
- “Tashkent, Tehran, Tel-Aviv: The Tehran Children Revisited,” *Association for Israel Studies, Haifa University, June 2012*
- “Bodily Memorials,” *American Comparative Literature Association International Conference, Brown University, March 2012* (panel co-leader)
- “Pogrom as Tragedy,” *Association of Jewish Studies Annual Conference, Washington DC, December 2011*
- “Writing Jewish Lives” (with Marianne Hirsch and Nancy K. Miller), *CUNY Graduate Center, November 2011*
- “Between 1938 and 1948: Analogies of Trauma in Hebrew Poetry,” *American Comparative Literature Association International Conference, New Orleans, April 2010* (panel co-leader)
- “To Be a Victim: Does that Make One More of a Person or Less?” *American Comparative Literature Association International Conference, Harvard University, April 2009*

## Selected Grants & Fellowships

- Ross Faculty Award for Research and Creativity, 2015-2016 (\$7,200)
- Humanities Enrichment Grant, 2014-2015 (\$5,000)  
*CCNY Dean of Humanities*
- SEEDS Research Grant, 2013 (\$30,000)  
*CCNY Provost Office*
- Mellon Mid-Career Faculty Fellowship (four annual course releases)  
*Committee on the Study of Religion, CUNY Graduate Center, 2012-2013*
- Mellon Faculty Fellowship (two annual course releases)  
*Center for the Humanities, CUNY Graduate Center, 2010-2011 & 2005-2006*
- PSC/CUNY Summer Research Grant (various amounts)  
*PSC/CUNY, Summers of 2006, 2007, 2009, 2010, 2013, 2014*
- Associate Membership in University Seminar on Cultural Memory, *Columbia University, April 2009-Present*

## Selected Professional Service

- External article manuscript reader, *Journal of Modern Jewish Studies*, Spring 2015
- Member of editorial board, *Dapim: Studies on the Holocaust*, Spring 2015-present
- External dissertation reader, *Hebrew University in Jerusalem*, Fall 2015
- Dissertation Committee member, *Columbia University*, Spring 2014
- External article manuscript reader, *PMLA*, May 2014
- External article manuscript reader, *Comparative Literature*, April 2014
- External book manuscript reader, *SUNY Press*, April 2014
- External article manuscript reader, *Jerusalem Studies*, January 2014
- External article manuscript reader, *Journal of Feminist Studies*, September 2013 & March 2014
- External book manuscript reader, *Fordham University Press*, October 2013
- External book manuscript reader, *Northwestern University Press*, August 2013

External book manuscript reader, *Palgrave Press*, Spring 2013

External article manuscript reader, *International Journal of Middle East Studies (IJMES)*, Fall 2011 & Spring 2013

### **Selected University Service**

Member of English Department Executive Committee, Fall 2013-Spring 2014

Member of Search Committee for two professorial positions in Jewish Studies, Spring 2013 & Fall 2014

Director of English Honors Program and Chair of Honors Committee, Fall 2002-Present

Director of Isaacs Fellowship Program, Fall 2008-Present

Departmental Representative to Faculty Council, Fall 2009-Fall 2011

Member of English Department Executive Committee, Fall 2011

Member of Advisory Board of the Jewish Studies Program, Fall 2010-Present

Member of the Executive Committee of the Comparative Literature Program, Spring 2010-Present

Co-director of the English M.A. Program, Spring 2010

Member of Literature Committee Fall 2009-Spring 2010

Chair of Literature Committee, 2008-2009

Faculty Advisor to the Undergraduate Literature Club, Fall 2009-Present

### **Selected Courses Developed and Taught**

*Memory and Memoir* (Master's seminar)

*Representations of Trauma: Literature, Theory and Visual Culture* (Doctoral seminar, CUNY Graduate Center, Department of English)

*Issues in Comparative Literature* (Master's seminar)

*Mind, Emotion, Text* (Master's seminar)

*Literary Theory Survey* (Undergraduate seminar; Undergraduate elective)

*Readings in Literary Theory* (Master's seminar)

*Trauma and Literature* (Master's seminar & Undergraduate seminar; undergraduate elective)

*Law and Literature* (Master's seminar & Undergraduate elective)

*Nationhood, Sexuality and the Novel in the Late Nineteenth Century* (Master's & Undergraduate seminar)